

CONNIE FARRELL

FILM EDITOR + EDUCATOR

CONTACT

CONNIE FARRELL
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EDUCATION

MA Screenwriting
National Film School, Ireland
(2001)

BA Foreign Area Studies (USSR)
Barnard College, Columbia
University, New York
(Honours, 1985)

AWARDS + RESIDENCIES

Artist in Residence, Live Video
Performance, *Quelques Jours*
Avant ou Après la Fin du
Monde..., with Sanchez and
Maillot, La Maison Laurentine /
Les Murs Ont Oreilles,
Faverolles, France (2015)

Artist Commission, *PAINTER*
WORKER, creative documentary
+ video installation, La Maison
Laurentine, Aubepierre-sur-
Aube, France (2012)

Artist's Bursary, Leitrim Co.
Council (2007)

RTE/Galway Film Centre Short
Film Award (2004)

Artist in Residence, Digital Video
Project with North Connaught
Youth Services (2003-07)

FREELANCE

EDITING

New York Our Time, editor on documentary feature by Vivienne Dick
(Arts Council of Ireland/Reel Art Award, winner Dublin Critics Award
at Dublin Int'l Film Festival 2020)

Trial + Error, editor/post production on documentary film by Deirdre
O'Mahony (Arts Council of Ireland 2018)

Der Rosa Spaziergang, editor on series of non-narrative films for gallery
installation by Victorine Müller (Bern, Switzerland 2018)

The Sixth Skin, editor/post production supervisor on non-narrative film
by Alice Maher and Aideen Barry (Arts Council of Ireland, 2018)

The Persistent Return, editor/post production on non-narrative film by
Deirdre O'Mahony (Arts Council of Ireland 2018)

Latitude, editor/post production on non-narrative film by Marie Barrett
(Arts Council of Ireland 2017)

Speculative Optimism, editor/post production on non-narrative film by
Deirdre O'Mahony (Wellcome / Museum of English Rural Life 2017)

Buttered Up!, editor on short film by Áine Philips (Arts Council of Ireland
2017)

Bin im Wald, editor on series of non-narrative films for multi-screen
installation by Victorine Müller (Bern, Switzerland 2017)

The Irreducible Difference of the Other, editor on non-narrative film by
Vivienne Dick (Jellyfish Productions/Arts Council, Ireland 2013)

Becoming, editor on 2-screen installation for visual artist Alice Maher
mid-career retrospective at IMMA (Mayfly Pictures/Arts Council,
Ireland 2012)

Become, editor on 4-screen installation (Janey Pictures/recklessvideo,
Leitrim 2006)

Bertie & Elizabeth, assistant film editor on feature film (Carlton TV for
ITV, London 2001)

Mapmaker, assistant film editor on feature film (Dir Johnny Gogan,
Grand Pictures, Dublin/Leitrim 2001)

DIRECTING

The Big Picture, director/camera/editor on short fiction film
written/produced by Siobhan Phinney (supported by an Bord na Mara)

Ugggggh! + Blink director/camera/editor on two short fiction films
(Writers Making Films, Galway Film Fleadh, Ireland 2018)

Dubhain Seán Nós, director/camera/editor on dance video commissioned
by Gerard Devane (Mayfly Pictures, Connemara, Ireland 2013)

PAINTER WORKER, director/camera/editor on visual artist documentary
within gallery installation commissioned by *La Maison Laurentine:*
Centre d'Art Discret, (France 2012)

Click, director/editor on experimental short video (Arts Council of
Ireland/CREATE and No. Connacht Youth Services, Leitrim 2004)

Plain Jane, writer/director on GFC/RTE short film award (Bandit
Flms/2000AD Productions, Dublin 2004)

SELECTED BIBLIOGRAPHY

"No Way Back", short story published in the collection First Cut: Writing from Leitrim, launched by John McGahern, edited by Brian Leyden, Ireland 2000

"Wizards of Wall Street", the first ever live internet feed from a stock market trading floor, Wall Street Magazine, NYC 1997

"Students Monitor Soviet News", Columbia University students track Soviet television via satellite, The New York Times, NYC 1984

RESEARCH INTERESTS

Television Drama: Writing the Mythology (Guest Lecture, University of Limerick, 2010)

Expressive Editing in Narrative Cinema (Guest Lecture, University of Limerick, 2010)

Story = Style: The Sublime Cinema of Jean-Pierre Jeunet (Guest Lecture, University of Limerick, 2003)

Theories of Montage, or How Story Springs from the Gap (IADT, 2000)

Formidable Character Among the Elements of Tragic Form (IADT, 2000)

Personal Autonomy vs. State Control: Arts Policy in the USSR (Barnard College, NYC 1985)

TEACHING + ART EDUCATION

LODESTAR SCHOOL OF ART

Co-Founder / School Coordinator
2014-present

- **Co-Founder** of an alternative model of art education that brings together artists, thinkers, critics, poets, academics and students from around the world to work intensively, side by side, in the spirit of generosity. Lodestar is held in a different international location each year.
- **School Coordinator** includes PR and marketing of the school, student recruitment, admissions, school administration, school budgeting and programme scheduling, and strategic development

NATIONAL UNIVERSITY OF IRELAND, GALWAY

Huston School of Film & Digital Media
MA Direction and Production

Programme Coordinator, Lecturer: Film Production, Digital Editing
2012 - 2015

- **Programme Coordination** included course administration, PR and marketing, student admissions and recruitment, department budgeting and scheduling, and strategic development.
- **Teaching/Mentoring** academic modules in film history; practical workshops in fiction/documentary production, directing, editing, intro to cinematography/lighting; supervision and assessment of dissertation, essay and project work; project mentoring from with creative and technical support throughout; individual tutorial and consultation with students throughout the year as course tutor.

GALWAY-MAYO IT, DEPT OF FILM + DOCUMENTARY

Asst. Lecturer, Fiction Film Production, Digital Editing, Screenwriting, Film History
2003-12

- **Teaching/Mentoring:** Digital Editing Year1, 2 and 3; Fiction Film Year 2 and 3; Screenwriting 1, 2 and 3; including assessment of project work, individual tutorial and consultation with students, and support outside of class time for project work.
- **Course Administration:** Course development, writing and revising new course syllabi, engaging in departmental and school meetings, committees, research, promotion and recruitment/interviews.

SLIGO IT, DEPT OF FINE ART

Asst. Lecturer Digital Video Production/Post Production
1999-03

- **Teaching/Mentoring:** Digital Media to students of fine art; including assessment of project work, student support outside of class time for individual tutorial and consultation.
- **Communication:** Engaging in departmental and school meetings, and course development, writing and revising new course syllabi, and recommendations for equipment investment.